Each of you will choose and review one classic planning book from the list of classic books provided to you. Within a week, please email me the title of the book that you select for this assignment along with a paragraph explaining your reasons for choosing it. Submit a detailed and critical journal-quality review of the book of approximately 4 pages (double spaced, excluding cover, bibliography). You can read a few sample book reviews in planning journals such as *The Journal of Urban Affairs*, *The Journal of Planning Education and Research*, and *The Journal of the American Planning Association* to understand the structure of a book review. I have provided a couple of sample book reviews on Canvas. Please use essay-style writing with Chicago/APA style citations (https://www.chicagomanualofstyle.org/home.html). You must address the following in your book review:

- Research and briefly discuss the author’s background and the “conditions” under which the book was written to understand the author’s viewpoint.
- Review must include a brief summary of the book parts/chapters and their main arguments.
- Review must be critical and highlight the strong and weak points of the book, as well as your personal reflections.
- Discuss the impact the book has had since it was written and the target audience.

**LIST OF BOOKS:**

*The Death and Life of Great American Cities*
by Jane Jacobs (1961)

*The City in History: Its Origins, Its Transformations, and Its Prospects*
by Lewis Mumford (1972)

*The Practice of Local Government Planning (Municipal Management Series)*
by Charles Hoch (2000)

*Civilizing American Cities: Writings on City Landscapes*
by Frederick Law Olmsted (1997)

*The Image of the City*
by Kevin Lynch (1960)

*The American City: What Works and What Doesn’t*
by Alexander Garvin (1995)

*Good City Form*
by Kevin Lynch (1995)

*The Next American Metropolis: Ecology, Community, and the American Dream*
by Peter Calthorpe (1993)
Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century
by Peter Geoffrey Hall (1996 Updated Edition)

A Pattern Language: Towns, Buildings, Construction
by Christopher Alexander, Sara Ishikawa, and Murray Silverstein (1976)

The Power Broker: Robert Moses and the Fall of New York
by Robert A. Caro (1975)

Edge City: Life on the New Frontier
by Joel Garreau (1992)

The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape
by James Howard Kunstler (1995)

The Urban Villagers
by Herbert J. Gans (1962, updated 1982)

The Essential William Whyte
by William Hollingsworth Whyte (2000)

Design With Nature
by Ian L. McHarg (1995)

Nature's Metropolis: Chicago and the Great West
by William Cronon (1992)

Silent Spring
by Rachel Carson (1962)

Planning in the USA: Policies, Issues, and Processes
by Barry Cullingworth, and J. Roger Caves (2014)

Great Streets
by Allan B. Jacobs (1995)

Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier
By Edward Glaeser (2012)

All Over the Map: Writing on Buildings and Cities
by Michael Sorkin (2013)

Wrestling with Moses: How Jane Jacobs Took on New York's Master Builder and Transformed the American City
By Anthony Flint (2011)

Evicted: Poverty and Profit in the American City
By Matthew Desmond (2017)